

MONEY FIGHT

Chapter Fifty-Two: Broken Fist

MIX UP



WES WORLD BANTAMWEIGHT RANK 5

SHOTARO "THE HUNTER" MITARAI (TACHIBANA)

RECORD: 10-0 (10 KO)

SHIPER FUJITA - 3R 2:06 KO

RICKY MARUYAMA - 1R 1:20 KO

SOITA SATOU - 3R 0:32 KO

TSUNEHISU TENDOU - 2R 1:55 TKO

GYAKUJI YUJUI - 1R 2:11 KO

SHINROU GORAI - 4R 2:16 KO

KENDO SHIROGAKI - 4R 2:50 KO

SHINDO SURE KURESHIMA - 1R 2:42 TKO

RANDY PENALOSA - 2R 0:51 TKO

EDWIN BAZZ - 1R 2:03 KO







THE GONG IS BARELY
AUDIBLE
OVER THE
CHEERS
FROM THE
CROWD!

ROUND
FIVE ENDS
IN THE
HEAT OF
BATTLE!



GET A
HOLD'YA
YOUR-
SELF,
DUMB-
ASS!

I DID
IT...

AT LEAST
PRETEND
YOU'RE
NOT
HURT!



KENO!
OVER
HERE!



WHAT?!



I BROKE
HIS HAND.



A BROKEN FIST CAN POTENTIALLY
END A BOXER'S
CAREER, ESPE-
CIALLY IF IT'S
YOUR DOMINANT
FIST!



DAMN IT! HE
PROBABLY
Aimed FOR
IT, TOO.
Does IT
HURT,
Mataray?



THAT MEANS
SHOCKARD'S
BOMB HAS
BARELY
SEEN DIS-
MANTLED!



THEN I'LL
JUST
HAVE TO
FIGHT
WITH MY
LEFT!



BUT WE'LL
MIGHT STOP
THE MATCH
DEPENDING
ON HOW
THINGS
UNFOLD.

I'M FINE,
THE PLAN
DIDN'T
THAT BAD.



DON'T YOU HAVE ANY BETTER ADVICE FOR ME?

YOU THINK I DON'T KNOW THAT?

WINNING WITH JUST YOUR LEFT ISN'T AN EASY FEAT, KID!

HOW'S NOT THE TIME TO BE FIGHT-THAT!



I'M WITH METADAE, COACH.



I HAVE TO GO UNDEFEATED IN THE COUNTRY WITH AN ALL KO RECORD!

I CAN'T LOSE! I PROMISED KOTCHU-SAN THAT I WOULDN'T LOSE EVEN ONCE!



THERE HAS TO BE A WAY FOR HIM TO FIGHT WITHOUT USING HIS RIGHT, COACH.



ARGH...



I WANT TO SEE HOW HE'LL TURN THIS FIGHT AROUND.

HE'S DRAGGED HIMSELF THROUGH CLOSE FIGHT AFTER CLOSE FIGHT AND ALWAYS CAME OUT ON TOP.

BUT...

IF I SEE THAT HE LOSES HEART OR THINGS START TO GET TOO DANGEROUS, I'LL STOP THE MATCH.



WE'RE IN
LUCK SINCE
YOU TOOK
OUT HIS
RIGHT!

DESTROY
HIS LEFT
TOO WHILE
YOU'RE
AT IT!



YOU CAN'T
TAKE ANYMORE
OF METARAI'S
PUNCHES!
AND DON'T GET
KNOCKED DOWN!
HE CAN'T GIVE
HIS ADVANCE
POINTS!

LISTEN UP!
I DON'T CARE
WHAT YOU
HAVE TO DO!



GO TO TOWN
WITH THOSE
BRASS
KNUCKLE
INFUSED
PUNCHES!



I HOPE
HIS HAND
IS ONLY



SLUGGERS
ALWAYS GIVE A
CLEAR CUE WHEN
THEY'RE ABOUT
TO THROW A
HARD PUNCH

SO HE AIMED
FOR METARAI'S
FOOT AND NOT
HIS FACE
GABARY



IT'D BE A
REAL DREAM IF
WE COULD PUT
HIM OUT
REARCH.



BUT I CAN
STILL PUNCH

I'LL HIT
HER WITH
A CROSS-
COUNTER
RIGHT AND
THROWING
HIS LEFT



I HURT MY
OWN HAND
IN THE
PROCESS,
THOUGH...



I SHOULDN'T
HAVE TO
WORRY
ABOUT HIS
STREET
ANYMORE



WHATT?
HIS
RIGHT?



SON OF A...
HE ACTUALLY
THREW...



WENDY
HE'S
FOLLOW-
ING UP
WITH HIS
RIGHT
AGENT

AH!

THAT'S IT,
MITSURU!
KEEP IT UP!

OH!

I SHOULD
MITSURU-I
HURT HIS
RIGHT ARM!
AFTER ALL...

HIS REACT-
ING WITH HIS
RIGHT AND
MITSURU SCOT
HITS THEN
SWITCHING
IN HIS LEFT.

WFOOM!

THANK YOU
CAN FIGHT ME
BOTH JUST
YOUR LATER!

DON'T
SCREW
WITH ME,
MITSURU!

I AM
AFRAID
OF YOU!

YOU'RE
NOTHING,
I HEARTY

BAM





IT SEEMS MY
GREATEST FEAR
IS COMING TO
FRUITION...

THAT WASN'T
A PUNCH HE
HELD BACK,
TO PROTECT
HIS FIST...



HIS POWER AND
SPEED ARE
CLEARLY LOWER
THAN USUAL.

HIS
STAMINA IS
COMPLETELY
SHOT FROM
MAKING
WEIGHT.



IT'S GONNA
BE ROUGH
FROM THIS
POINT ON.
GET READY.



KAMOH!
KOHANA!



SHOTARO'S
PUNCH IS
LOSING
POWER...









WE'VE
FINALLY
REACHED
THE FINAL
ROUND! A
WELL-TOGETHER
BROTHER
FIGHTS IN
TWO BACK
AND FORTH
BATTLES!



KANAME'S NOT
SO BAD. AFTER
ALL, I DREAMT
WHAT TO
EXPECT IN A
DECEMBER

THIS IS THE
HARDEST
WATCH I'VE
SEEN MI-TA-
RAD HAVE...



KENKOO!
HE'S ON HIS
LAST LEGS!
IT'S DO-OR-
DIE! GET HIM!



WE CAME
ALL THE WAY
FROM TOKYO,
MI-TA-RAD!
GIVE US A
KNOCK OUT!

I KNOW IT
SOUNDS TITILE,
BUT ALL YOU
CAN RELY ON
NOW IS OUTS!



IF YOU TAKE
THIS ROUND,
IT'S YOUR
WIN. YOU'LL
BECOME THE
NEW CHAMP!

ALL RIGHT,
MAYADA!
IT'S THE
FINAL
ROUND!

FIGHT GO
THAT YOU'LL
HAVE NO
REGRETS!



I SEE... I
THINK I
FINALLY UN-
DERSTOOD,
GOTCHA-
MAN

HMM LOOKS
LIKE THEY'VE
GOT AN
EXCELLENT
OUTMAN ON
THEIR TEAM

YES
SORRY!

SECONDS
OUT!



WHAT'S
THEY
TAKING
A LOOK AT
MAYADA'S
FACE...



THE SECRET TO
HIS STRENGTH
IS HIS 12 IN
OF SECONDS.



...IT APPEARS
THE SWELLING
AROUND HIS
EYE HAS
COMPLETELY
GONE DOWN!





TO BE CONTAINED